

# Montana State Legislature

2011 Session

## **Exhibit 2**

**This exhibit is a booklet which can not be scanned, therefore only the front cover/table of content and 10 pages have been scanned to aid in your research.**

**The original exhibits are on file at the Montana Historical Society and may be viewed there.**

**Montana Historical  
Society Archives  
225 N. Roberts  
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2011 Legislative Scanner Susie Hamilton**

EXHIBIT

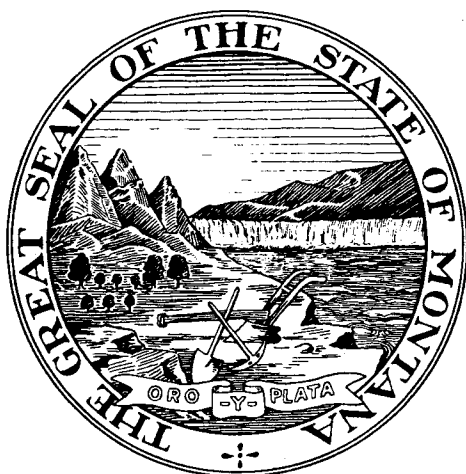
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DATE

Jan 20, 2011

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GOVERNOR  
BRIAN SCHWEITZER  
STATE OF MONTANA

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Governor's Budget  
Fiscal Years 2012 - 2013

Cultural and Aesthetic  
Grants Program

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Montana Cultural Trust  
Cultural and Aesthetic Projects Advisory Committee



Volume 7

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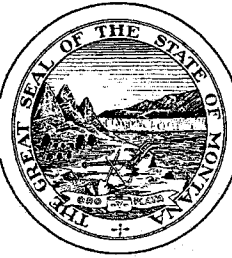
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# MONTANA ARTS COUNCIL

*Boosting local economies, revitalizing communities  
and improving education through the arts*



BRIAN SCHWEITZER  
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December 1, 2010

Representative Walter McNutt, Chair  
Long-Range Planning Joint Subcommittee  
State Capitol Building, Capitol Station  
Helena, MT 59620

Dear Representative McNutt:

As required by 22-2-302 MCA, I am transmitting to you the recommendations of the Cultural and Aesthetics Projects Advisory Committee (CAPAC) for the grant period fiscal years 2012 and 2013.

This report contains:

1. Budget information;
2. Criteria used by the Cultural and Aesthetic Projects Advisory Committee in making its recommendations;
3. Funding recommendations and ranking of grant applications within four grant categories as submitted by the CAPAC;
4. Statistical and historical information;
5. An application synopsis, application grant history and CAPAC comments about each request;

The Chairwoman of this committee, Penny Redli, will serve as our representative in working with you and the Long-Range Planning Subcommittee. I know she looks forward to providing any assistance you may need, as do the MAC staff.

Sincerely,

A handwritten signature in cursive script, reading "Arlynn Fishbaugh".

Arlynn Fishbaugh  
Executive Director



December 1, 2010

Ms. Arlynn Fishbaugh, Executive Director  
Montana Arts Council  
830 N Warren  
Helena, MT 59601

Dear Arlynn,

On behalf of the Cultural and Aesthetic Projects Advisory Committee, I am transmitting to you our recommendations and rankings of projects seeking funds from the coal tax trust fund set aside for that purpose. The 93 applications were submitted for our review at the request of the legislature.

This report for legislative consideration represents the dedicated work of sixteen individuals from across the state, who are knowledgeable about the spectrum of Montana's arts and culture.

We have been pleased to cooperate with the legislature to see that it has our best recommendations from which to make its decisions.

Each member has spent considerable time reading the applications, in addition to meeting as a committee for two solid days to discuss the requests.

A good grant process is time-consuming. Our goal is to recommend projects of which the state can be proud—projects of real promise and projects that represent the geographic and cultural heritage of our state and the talents of its people. We believe we have done so with this report.

Sincerely,

Penny Redli  
Chairman

**MONTANA CULTURAL TRUST**

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## **MONTANA'S CULTURAL TRUST**

In 1975, the Montana Legislature set aside a percentage of the earnings of the Coal Tax to restore murals in the Capitol and to support other "cultural and aesthetic" projects. This unique funding source is a Cultural Trust, with money allocated every two years. Grant funds are derived from the interest projected to be earned on the Cultural Trust. The Montana Arts Council administers the program for the Legislature.

In 1983, the Legislature established a Cultural and Aesthetic Projects Advisory Committee with 16 members, half appointed by the Montana Arts Council and half by the Montana Historical Society. The committee reviews all grant proposals and makes funding recommendations to the Legislature, which determines who will receive grant funds.

### **Cultural And Aesthetic Projects Advisory Committee Members**

Appointed by the Montana Arts Council:

Laura McCann, Harlem, Art Teacher—started serving January 2004; term ends January 2012

Anne Grant, East Glacier Park, visual arts specialist---started serving January 2006; term ends January 2013

Mark Ratledge, Choteau, photographer and writer ---started serving January 2006; term ends January 2014

Barbara Griffin, Billings, arts patron and former Billings Symphony & MT Association of Symphony Orchestras board member —started serving January 2008; term ends January 2012

Ralph Paulus, Choteau, former executive director for the Performing Arts League and former MT Performing Arts Consortium board member —started serving January 2008; term ends January 2012

Surale Phillips, Three Forks, arts administrator and consultant —started serving January 2008; term ends January 2012

Elizabeth Guheen, Martinsdale, visual arts organization specialist and director of the Charles M Bair Family Museum —started serving January 2010; term ends January 2014

Greg Johnson, Missoula, executive director of the Montana Repertory Theatre —started serving January 2010; term ends January 2014

## **Cultural And Aesthetic Projects Advisory Committee Members**

Appointed by the Montana Historical Society:

Penny Redli, Red Lodge, director, Museum of the Beartooths, Carbon County Historical Society —started serving January 2002; term ends January 2014

Jon Axline, Helena, historian and interpretive markers coordinator, Montana Department of Transportation—started serving January 2008; term ends January 2012

Scott Carpenter, Bozeman, InteResources Planning, Inc —started serving January 2008; term ends January 2012

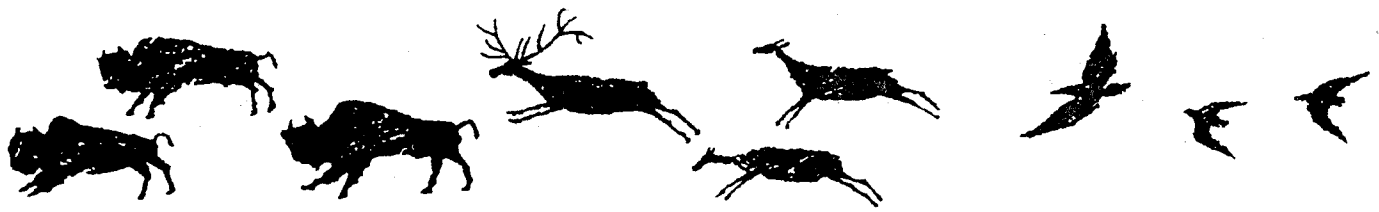
Sean Chandler, Harlem, American Studies instructor, Fort Belknap College —started serving January 2008; term ends January 2012

Kathy Doeden, Miles City, historic preservation specialist —started serving January 2008; term ends January 2012

Kenneth Robison, Great Falls, historian, Overholser Historical Research Center —started serving January 2008; term ends January 2012

Peter Rudd, Helena, architect, Schlenker & McKittrick Architects, PC – started serving January 2010; term ends January 2014

Ken Egan, Missoula, executive director, Humanities Montana —started serving January 2010 term ends January 2014



# I. BUDGET

**Volume 7 – Cultural and Aesthetic Grants Program**



## SUMMARY OF CULTURAL & AESTHETIC PROJECTS

### REVENUE, ALLOCATION & EXPENDITURE INFORMATION

The columns reflect summary activity for actual 08-09, awarded 10-11 & projected 12-13. Columns S and T reflect totals from 1978-79, when the program began. Summary information is available for all years (1978-79 through 2012-2013) if needed.

- Line 1: Carryover funds from the prior biennia.
- Line 2: Transfers of carryover funds from the Historical Society, which administered these grants from 78-79 through 82-83, and Architecture and Engineering, which transferred funds in 02-03. See line 29
- Line 3: Total carryforward from prior biennium equals the sum of lines 1 and 2 above.
- Line 4: Interest earnings are the interest revenue from the trust fund. As there were no other income figures available at the time of the advisory committee's deliberations, a target was calculated for 12-13, based on the OBPP revenue projections, which are used here.
- Line 5: Non-budgeted revenue for Cultural Trust share of Worker's comp and Lodging Tax refunds.
- Line 6: Transfer from Corpus was a one-time legislative action to fund agency operations.
- Line 7: General Fund allocation beginning in the 99 biennium to hold the program harmless following appropriation of half the Cultural Trust in the 97 biennium to purchase Virginia/Nevada city. The General Fund allocation was reduced by \$25,000 and then changed to Bed Tax during the 2003 special session. Reduced to zero in FY 08-09 with restoration of the Trust to its former level.
- Line 8: Total available for expenditure is the sum of lines 3 through 7 above.
- Line 9: Total allocations are the total awarded by the Legislature for grants, administration, programs and evaluations. \$66,000 was allocated by the Legislature in the current biennium contingent on sufficient revenue. Sufficient revenue will not be available to fund those allocations and this line is reduced by that amount.
- Line 10: Reversions are the total of grants returned each biennium. The percentage of reversions to total allocations over the history of these grants is about 3.2%. 90-91 reversion's were allocated to the Montana Arts Council to match federal grants for rural programs. Two grants totaling \$12,200 have reverted so far this biennium.
- Line 11: Cuts of 26.68% were applied to all organizations to meet the shortfall in the 95 biennium. Cuts of 3.7% were applied to meet the shortfall in the 01 biennium; and 2.39%, in the 03 biennium, 14.76% in the 07 biennium and .65% in the 09 biennium. There is a 21% shortfall projected for the current biennium.
- Line 12: Net Allocations is the total allocations (line 9) less reversions (line 10) and cuts (line 11).
- Line 13: Carryforward to next biennium is the net of total funds available (line 8) less net allocations (line 12). This amount is considered with the projected Interest earnings to calculate the amount available for the next biennium.
- Line 14: The maximum available for regrant is the total of line 12 (net allocations) minus lines 18 (Administration), 21 (MT Historical Society/restoration of murals) and 22 (Folklife Program).
- Line 18: Administration is the amount included in net allocations (line 12) appropriated for administrative costs in the agency's budget (HB 2).
- Line 21: Restoration of murals is the amount requested by the MT Historical Society for that purpose (HB9).
- Line 22: Folklife program is the amount included in net allocations (line 12) for this statewide program, funded from this source since the beginning of the trust. Also HB 2.
- Line 23: Rural Arts Specialist program no longer exists.
- Line 24: Evaluations is the amount included in net allocations (line 12) appropriated for costs of evaluating the grants. This amount has historically been appropriated from reversions in the current biennium. No amount has been appropriated to conduct evaluations since 1997.
- Line 29: Funds were allocated for FY 98-99 to the Museum of the Rockies (\$20,000) and the MT Historical Society (\$95,000 for restoration of the barrel vault in the Capitol). These funds were contingent on sufficient funds being available. There were insufficient funds to fully fund these two projects. Only \$58,489 was available and that money was released to the MT Historical Society in FY 2000 for the purpose allocated. It is the funding returned in FY 02 in line 2 above.
- Remaining lines are assumed to be fully defined by their labels.

**MONTANA ARTS COUNCIL  
SUMMARY OF CULTURAL & AESTHETIC PROJECTS  
REVENUE, ALLOCATION & EXPENDITURE INFORMATION**

	COL P 08-09	COL Q AWARDED 10-11	COL R PROJECTED 12-13	COL S GRAND TOTAL	COL T TOTAL PERCENT
LINE 1 CARRYOVER FUNDS FROM PRIOR BIENNIA	\$1,398	\$0	\$0	\$1,158,003	
LINE 2 TRANSFERS FROM MT HISTORICAL SOCIETY/A&E				\$126,564	
LINE 3 CARRYFORWARD FROM PRIOR BIENNIA	\$1,398	\$0	\$0	\$1,284,567	
LINE 4 INTEREST EARNINGS	\$1,119,540 o	\$1,117,852 o	\$1,132,000 o	\$15,738,437	
LINE 5 WORKERS COMP REFUND/LODGING TAX REFUND	\$128			\$1,001	
LINE 6 TRANSFER FROM CORPUS				\$720,351	
LINE 7 GENERAL FUND/BED TAX				\$1,698,000	
LINE 8 TOTAL AVAILABLE FOR EXPENDITURE	\$1,121,067	\$1,117,852	\$1,132,000	\$19,442,356	
LINE 9 TOTAL ALLOCATIONS	\$1,143,651	\$1,271,894	\$1,132,000	\$19,579,175	
LINE 10 REVERSIONS	\$22,584	\$12,200		\$623,043	3.18%
LINE 11 CUTS DUE TO REVENUE SHORTFALL	\$4,382	\$141,842		\$676,161	3.45%
LINE 12 NET ALLOCATIONS	\$1,121,067	\$1,117,852	\$1,132,000	\$18,284,353	93.39%
LINE 13 CARRYFORWARD TO NEXT BIENNIUM	\$0	\$0			
LINE 14 MAXIMUM AVAILABLE FOR REGRANT —leaving no carryforward for next biennium					

**\$694,976**

LINE 15	GRANTS	\$664,804	\$648,096	\$687,476	\$13,589,903	69.41%
LINE 16	PERCENT CHANGE FROM PRIOR YEAR	3.83%	-2.51%	6.08%		
LINE 17	PERCENT OF TOTAL	59%	58%	61%		
LINE 18	ADMINISTRATION	\$272,263 *	\$279,995	\$268,801	\$1,903,271	9.72%
LINE 19	PERCENT CHANGE FROM PRIOR YEAR	6.03%	2.84%	-4.00%		
LINE 20	PERCENT OF TOTAL	24%	25%	24%		
LINE 21	RESTORATION OF CAPITOL MURALS & NICHES	\$30,000	\$30,000	\$30,000	\$425,489	2.17%
LINE 22	FOLKLIFE PROGRAM	\$147,000	\$149,361	\$138,223	\$1,188,857	6.07%
LINE 23	RURAL ARTS SPECIALIST PROGRAM				\$76,543	0.39%
LINE 24	EVALUATIONS				\$29,570	0.15%
LINE 25	REVERSIONS TO MATCH FEDERAL \$				\$128,259	0.66%
LINE 26	TRANSFER FROM CORPUS/OPERATIONS				\$103,865	0.53%
LINE 27	TRIBAL COLLEGE				\$8,000	0.04%
LINE 28	HISTORICAL SOCIETY PROGRAMS	\$7,000	\$10,400	\$7,500	\$830,595	4.24%
LINE 29	CAPITOL STAINED GLASS RESTORATION				\$0	0.00%
LINE 30	ADMIN/PERCENT OF NET ALLOCATIONS	24.29%	25.05%	23.75%	10.41%	
LINE 31	CASH MATCH	\$33,433,965	\$44,213,967	\$38,744,811	\$173,946,061	
LINE 32	RATIO OF CASH MATCH TO EACH \$ OF GRANTS	\$29.82	\$39.55	\$34.23	\$9.51	
LINE 33	NUMBER BENEFITTED	3,631,631	3,183,180	DIDN'T ASK	40,912,037	
LINE 34	TOTAL REQUESTED	\$2,763,915	\$2,640,360	\$2,328,862		
LINE 35	PERCENT CHANGE FROM PRIOR YEAR	31.80%	-4.47%	-11.80%		
LINE 36	REQUESTED TO AVAILABLE	\$2.42	\$2.08	\$3.35		
LINE 37	# GRANTS REQUESTED	102	104	93		
LINE 38	PERCENT CHANGE FROM PRIOR YEAR	12.09%	1.96%	-10.58%		
LINE 39	AVERAGE REQUEST	\$27,097	\$25,388	\$25,042		
LINE 40	# GRANTS AWARDED	82	92	83		
LINE 41	AVERAGE GRANT	\$8,107	\$7,045	\$8,283		

\*Full administration paid by C&A. Prior to 90-91, federal funds were paying balance.  
 #FY 90-91 reversions allocated to Montana Arts Council to match federal grants  
 oActual 08, Revenue Oversight Committee projection for 09, 10 and 11  
 @ \$20,000 Museum of the Rockies & \$95,000 Capitol Stained Glass Restoration reduced  
 due to insufficient funding.



## II. CRITERIA FOR COMMITTEE RECOMMENDATIONS

**Volume 7 – Cultural and Aesthetic Grants Program**

Alternative accessible formats of this document will be provided upon request. For further information call the Office of Budget and Program Planning.

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